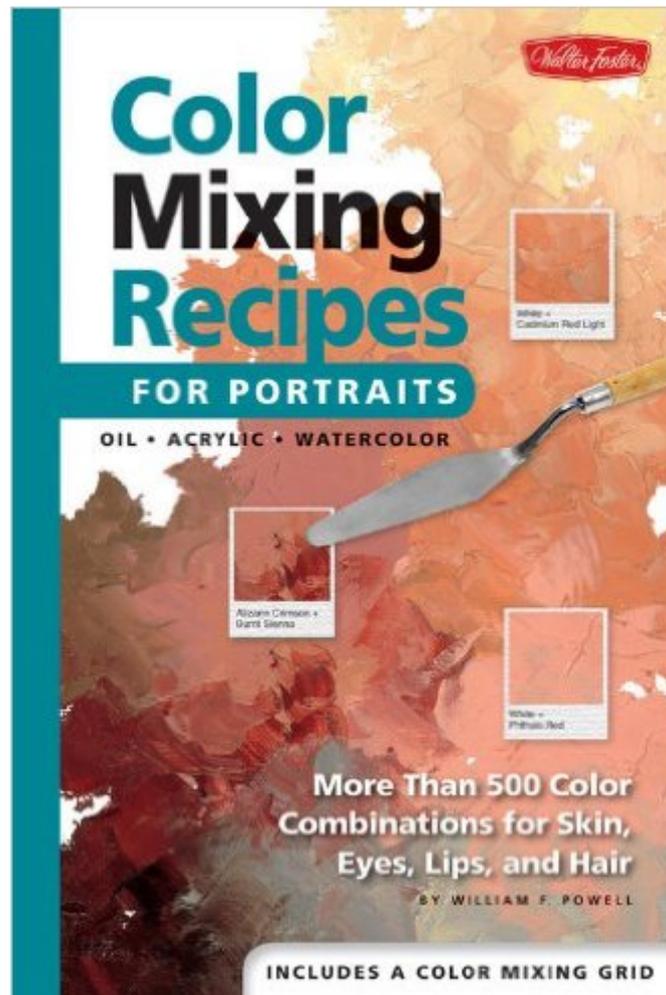


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# Color Mixing Recipes For Portraits: More Than 500 Color Combinations For Skin, Eyes, Lips & Hair



## Synopsis

From Caucasian to Latino and East Indian hues, this convenient book features master mixes for an array of skin colors, plus recipes for hair, eye, and lip colors. The concealed wire-o bound book also includes a plastic color-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic equivalents of oil paints and vice versa.

## Book Information

Series: Color Mixing Recipes

Spiral-bound: 48 pages

Publisher: Walter Foster Publishing; Spiral edition (November 1, 2006)

Language: English

ISBN-10: 1560109904

ISBN-13: 978-1560109907

Product Dimensions: 6.6 x 0.4 x 9.8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (153 customer reviews)

Best Sellers Rank: #32,307 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography > History & Criticism > Themes > Portraits](#) #4 in [Books > Arts & Photography > Painting > Portraits](#) #6 in [Books > Arts & Photography > Painting > Acrylics](#)

## Customer Reviews

If you are looking for a technical guide on how to mix skin colours for all the different races of people (well most anyway) then this is the book for you. It gives you all the information you need (which paint and how much) to mix just about every shade of flesh, covering both cool and warm versions, it covers the full tonal range for each mix and shadow effects. In summary it is the most comprehensive flesh colour mixing book I have come across yet and I have got most of the more popular books on this subject. At this price it is a bargain

This book is cool. Flip the hard pages (wipeable), and you have all ethnic colors at your fingertips. Of course you will need to adjust, but it is full of basic eye, nose, lips etc. colors and charts. Im glad I bought it.

This is great value for a novice that needs help to mix skin colours. The text is kept to a minimum and the charts clear to understand.

This book has saved me over and over. I have collected many color books for my painting. The simplicity and accuracy of this book make it "Number One" in my book! If you need help with skin tone, eye color, hair color, mixing ratios, this is the book for you.

Ever had trouble with getting the right colours for that portrait? Then this is the book for you. Explains clearly the basis of each recipe, and how to alter it to provide highlights and shadows. Also contains a section on eye-colour and hair colouring.

RECIPES FOR SKIN TONES - Comprehensive guide to skin tones, A book that needs to be studied, so time needs to be taken in using the suggestions offered. It offers possibilities for experiments, with skin tones. It can be confusing in applying the colours because of all the choices. Time needs to be taken in sitting down and applying the techniques of skin tone. It is not a beginners book for quick results. The possibilities are so numerous that it can be confusing in the long run therefore one has to have some experience before hand in doing portraits.

I love this book. It has become my figure painting bible. It gives you the recipes (like a cook book) of the proper amounts of each color to achieve all different skin tones and hair! It's great!

This is a neat little book which will help any portrait painter. I found the recipes particularly easy to follow and I think the book is good value for money. [...]

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Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations  
Essential Oils  
Beauty Secrets Reloaded: How To Make Beauty Products At Home for Skin, Hair & Body Care: A Step by Step Guide & 70 Simple Recipes for Any Skin Type and Hair Type  
1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor: Achieve precise color when painting landscapes, portraits, still lifes, and more  
Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil)  
Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink  
Color Mixing in Acrylic: Learn to mix fresh, vibrant colors for still lifes, landscapes, portraits, and more (Artist's Library)  
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